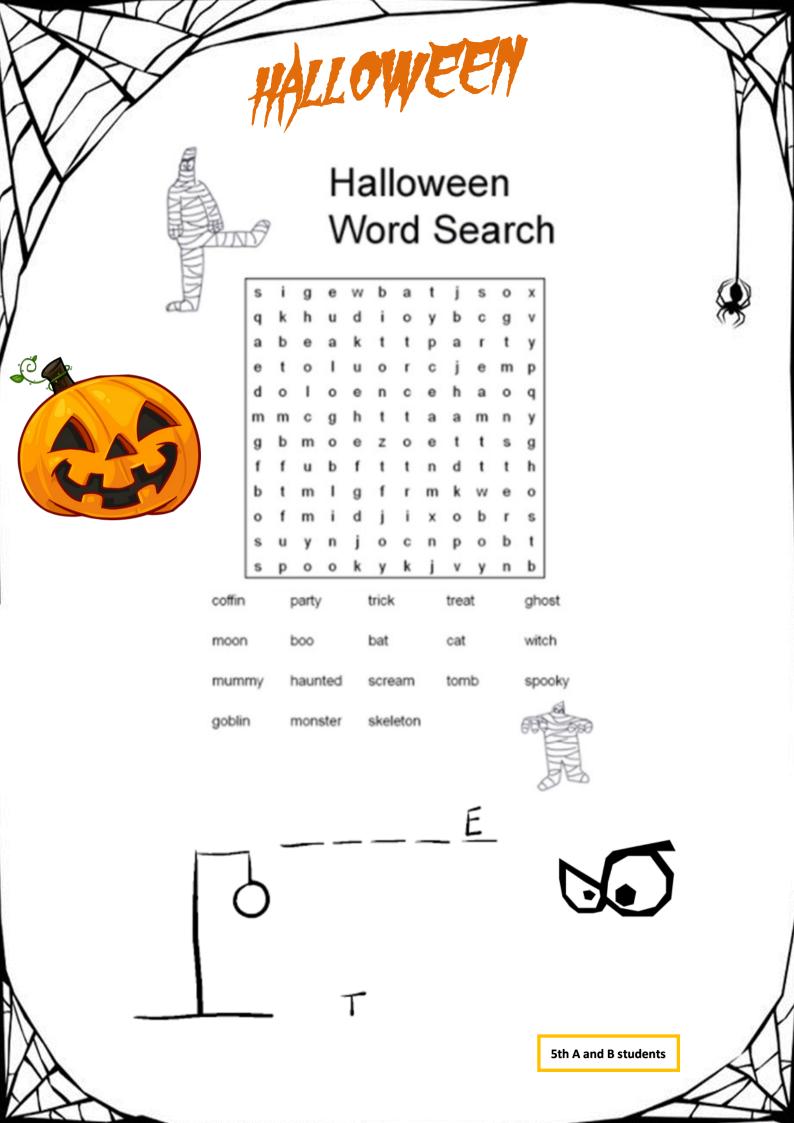
Scary News 7th edition

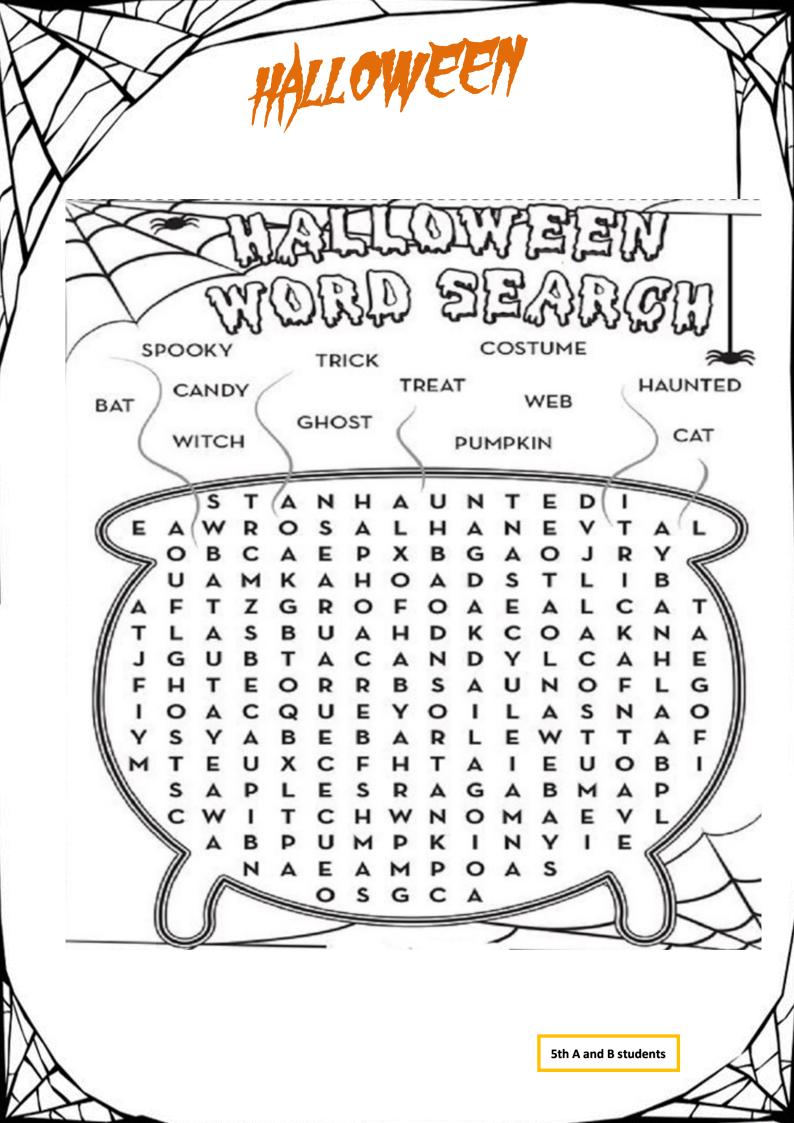
SERIOUSLY? 2020 HASN'T SCARED YOU ENOUGH

HALLOWEEN

This newspaper was created by the Students of the 5th, 6th, 7th, 8th and 9th forms and their English teachers. We hope you get really scared when you read it!

RIPPING BUILD AND BUILD AN







Hi! My name is Mike and I'm going to show you the routine of my favourite day: Halloween.

First, I get up at 10:30am. Then I eat a huge bowl with crunchy eyes with milk for breakfast. That's so good!

After that, I give some chocolate to the children on my door.

At 1:00 o'clock I have lunch. On a special day like this I usually eat brain with some blood above.

After lunch, I watch horror movies and prepare the Halloween decoration for the night!

In the evening, at 8:00 pm, I have dinner and I eat bones and drink blood again.

At 9:30 PM I go out to scare people. After getting everyone scared, I come back home, normally at midnight, and watch kids with their little Hallow-een costumes.

Finally, at 1:15 AM I go to sleep.

This is my Halloween routine! I love this day so much!





Read the descriptions and write the words to find the hidden message. Write the number inside the bat next to each picture

LLSewee

1

1 - They say, "BOO!" to scare people on Halloween.

<u>ap</u>

- 2 Witches use it to fly through the night sky on Halloween.
- 3 She flies on a broom and wears a pointy black hat, a long dress and a cape.
- 4 A witch's pet. It's bad luck if it crosses your path!
- 5 A lantern made with a pumpkin in which holes are cut to represent eyes, nose, and g
- 6 Witches use it to brew their magic potions.
- 7 It has long teeth and a black cape. It likes to drink blood.
- 8 It shakes its bones as it dances on Halloween night.
- 9 A bearded man with magic powers who wears a robe or cape and pointy hat.
- 10 A spooky house inhabited by ghosts.
- 11 This small black mammal flies at night.
- 12 Witches wear on their head.



Halloween jokes and riddles



- \Rightarrow What does a Panda ghost eat? Bam-Boo!
- \Rightarrow How do vampire get around on Halloween? On blood vessels.
- \Rightarrow Where does a ghost go on vacation? Hali-Boo.
- \Rightarrow What kind of music do mummies like listening to on Halloween? Wrap music.
- \Rightarrow Why was the ghost crying? He wanted his mummy.
- \Rightarrow Eat, drink and be scary!
- \Rightarrow What's the skeletons favourite instrument? A tron-bone.
- \Rightarrow What do you call a witch at the beach? A sand-witch.
- \Rightarrow I'm tall when I'm young, I'm short when I'm old and every

Halloween I stand up inside Jack o' Lantern. What am I? A candle.

- \Rightarrow What's a ghost's favourite dessert? I-scream.
- \Rightarrow What do owls say when they go trick or treating? "Happy Owl-ween".
- \Rightarrow What Halloween candy is never on time for the party? Choco-late.
- \Rightarrow Hy boo-tiful!!
- \Rightarrow What room do ghosts avoid? The living room.
- \Rightarrow Why did the headless horseman go into business? He wanted to get ahead in life.
- \Rightarrow What kind of shoes does a ghost wear? Boooooots.
- ⇒ What monster plays tricks on Halloween? Prank-enstein!
- \Rightarrow Why don't skeletons go trick or treating? Because they have no-body to go with.
- \Rightarrow What's called when a vampire has trouble with his house. A grave problems.
- \Rightarrow Why did the policeman ticket the ghost on Halloween? It didn't have a haunting license.
- \Rightarrow Mistery object:

The person who built it, sold it.

The person who bought it, never used it.

The person who used it, never saw it. What is it?

Answer: a coffin.

- \Rightarrow What do you call two witches who live together? Broomates.
- \Rightarrow Why don't vampires have lots of friends? Because they are a pain in the neck.
- \Rightarrow Why do vampires always seem sick? They always coffin!
- \Rightarrow What happens to a vampire in the snow? Frost bite.
- \Rightarrow Why is Dracula so unpopular? Because he's a pain in the neck.
- \Rightarrow What do birds give out on Halloween? Tweets.



7th A and B students



Halloween is celebrated on the 31st of October.

In the United States, the Halloween tradition is very strong. It was brought by Irish immigrants in the 19th century. Since then, the party has been the biggest hit.

Children wear costumes and knock on the doors of the houses saying the traditional phrase: "trick or treat?". The game consists of asking for sweets, threatening to commit a prank on anyone who denies the treats.



The houses and streets are decorated with dark themes (witches, skulls, mummies, vampires, ghosts, etc.). One of the most emblematic marks of the party is the large pumpkins with faces and candles inside.

Currently, the celebration has great commercial value and the date is a public holiday in the United States.

In addition to the United States, the party was broadcast by several countries in the world, having a strong tradition in Canada and the United Kingdom.

The children's request for sweets is related to the ancient Celtic tradition. As a way of appeasing evil spirits, people offered them food. Celtic women made a cake called a "soul cake".

The tradition of candle inside the pumpkin comes from Irish folklore and is related to the figure of "Jack of the lantern". However, in the original story the pumpkin was a turnip.

Jack was a drinker who, by deceiving the devil, managed to escape from hell. When Jack died, he was not accepted into heaven, so his soul wandered through the nights using a flashlight to light the way. The lantern was made with a turnip.

Given the abundance of pumpkins at the time of the party in the United States, they took care of the party decor.

The main symbols associated with the celebration are pumpkins with candles, the costumes of witches, skulls, mummies, ghosts, zombies, bats and cats. In addition, the most used colours are black, purple and orange.



Halloween started in the United States thanks to Irish and Scottish immigrants around 1840. But did you know that the tradition of carving pumpkins was born in the USA? In the first Halloween traditions in Ireland, faces were carved out of turnips.

The city of Salém, in the northwest of the country, known for witch hunts in the past, today hosts the Salem's Festival Of Dead: they are parties, parades, film screenings and city tours. In New York, Ghost of New York takes place, a walk through the streets of the city that visits the scariest places in the city. A common game there is bobbing for apples, in which they put apples in a bucket or large pots of water and children are challenged to catch the fruit using only their mouths.

The request for sweets made by the children is related to the ancient Celtic tradition. As a way to appease the evil spirits, people offered them food. Celtic women made a cake called "soul cake". The tradition of the candle inside the pumpkin comes from the folklore of Ireland and is related to the figure of "Jack of the lantern". However, in the original story the pumpkin was a turnip.

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And this is Halloween



Halloween traditions in the world

Ireland

Did you know that Ireland is considered the home of Halloween?

The Celts had been celebrating *Samhain* for over two thousand years, believing that, because it was the last day of the old year, the universe of the living met that of the dead. Among the Halloween traditions of the Irish people are **card games**, treasure hunts and *barmbrack*: a fruit cake similar to panettone and "stuffed" with objects that would have the power to predict the future. Finding a ring on the cake, for example, is a sign that your wedding is approaching. In Derry City, Halloween is celebrated for nine days in a row, with street parades, costume parties and even fireworks, as well as tours in haunted places!

England

In England, Halloween is very popular, with all the typical customs of the date! The difference there is that instead of pumpkins, the English carve beets with candles inside. They also throw objects at bonfires to chase away evil spirits.

Mexico

Despite being separate celebrations, Halloween and the Day of the Dead or, as they say, "*Día de los muertos*" are celebrated at the same time in Mexico.

The celebration of homage to the dead runs from 31th october to 2nd November. Mexican traditions involve visits to cemeteries, offerings, flower arches and parades.

USA

We couldn't stop talking about Halloween in the United States!

The celebration is strongest in this country, with the famous **pumpkin** ritual, the use of typical costumes and the "*trick* or *treat*", where usually the children knock on the neighborhood door asking for trick or treating. Halloween started in the United States thanks to Irish and Scottish immigrants around 1840.

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in a bucket or large pots of water and children are challenged to catch the fruit using only their mouths.

China

In China, Halloween traditions take place during the 15th day of the seventh month of the lunar calendar. The celebration is made mainly by **Taoists** and **Buddhists** who believe that ghosts return from hell during this period to visit the living. To ensure that spirits will have a good reception, the rule is plenty: lots of food and water in front of photos of relatives who have already passed away. In addition, during the *Teng Chieh* (Chinese Halloween) or Lantern Festival, the Chinese light fires and turn on lanterns to guide the dead back to earth and free spirits that could not be buried. Do

you want to know another tradition? Some Chinese even burn money and even sweets as a way to ensure comfort for family members already dead.

Did you know?

British ancestors celebrated New Year on November 1^{st.} They celebrated their New Year's Eve on October 31st. The festival of Samhain (Halloween) marked the end of the "season of the Sun" (Summer) and the beginning of the "season of darkness and cold"







"Trick or treat"

8th A and B students

This is the famous phrase said by the children on Halloween night, when they go to ask for candy at the neighbour's houses.

If people give treats the children will leave, but if the owner of the house doesn't give anything the children will play tricks, they play games in the house, throwing eggs on the

walls or covering the houses garden with toilet paper as a form of punishment for not receiving

sweetş.

Jack O'Lantern

It is believed that the custom of making jack-o'-lanterns at Halloween time began in Ireland. In the 19th century, "turnips or mangel wurzels, hollowed out to act as lanterns and often carved with grotesque faces," were used on Halloween in parts of Ireland and the Scottish Highlands. In these Gaelicspeaking regions, Halloween was also the festival of Samhain and was seen as a time when supernatural beings and the souls of the dead, walked the earth. Jack-o'-lanterns were also made at Halloween time in Somerset during the 19th century.

By those who made them, the lanterns were said to represent either spirits or supernatural beings, or were used to ward off evil spirits. For example, sometimes they were used by Halloween participants to frighten people and sometimes they were set on windowsills to keep harmful spirits out of one's home. It has also been suggested that the jack-o'-lanterns originally represented Christian souls in purgatory, as Halloween is the eve of All Saints' Day (1st November)/All Souls' Day (2 nd November). On Halloween in 1835, the Dublin Penny Journal published a long story on the legend of "Jack-o'-the-Lantern. In 1837, the Limerick Chronicle refers to a local pub holding a carved gourd competition and presenting a prize to "the best crown of Jack McLantern". The term "McLantern" also appears in an 1841 publication of the same paper.

GETTING SPOOKED BY BLACK CATS

The association of black cats and spookiness actually dates all the way back to the Middle Ages, when these dark kitties were considered a symbol of the Devil. It didn't help the felines' reputations when, centuries later, accused witches were often found to have cats, especially black ones, as companions. People started believing that the cats were a witch's "familiar"—animals that gave them an assist with their dark magic—animals the two have been linked ever since.

BOBBING FOR APPLES

This game traces its origins to a courting ritual that was part of a Roman festival honoring Pomona, the goddess of agriculture and abundance. Multiple variations existed, but the gist was that young men and women would be able to foretell their future relationships based on the game. When the Romans conquered the British Isles, the Pomona festival was blended with the similarly timed Samhain, a precursor to Halloween.

DECORATING WITH BLACK AND ORANGE

The classic Halloween colors can also trace their origins back to the Celtic festival Samhain. Black represented the "death" of summer while orange is emblematic of the autumn harvest season.

PLAYING PRANKS

As a phenomenon that often varies by region, the pre-Halloween tradition, also known as "Devil's Night", is credited with a different origin depending on whom you ask. Some sources say that pranks were originally part of May Day celebrations. But Samhain, and eventually All Souls Day, seem to have included good-natured mischief. When Scottish and Irish immigrants came to America, they brought along the tradition of celebrating Mischief Night as part of Halloween, which was great for candy-fueled pranksters.



LIGHTING CANDLES AND BONFIRES

These days, candles are more likely than towering traditional bonfires, but for much of the early history of Halloween, open flames were integral in lighting the way for souls seeking the afterlife.

EATING CANDY APPLES

People have been coating fruit in sugar syrups as a means of preservation for centuries. Since the development of the Roman festival of Pomona, the goddess often represented by and associated with apples, the fruit has had a place in harvest celebrations. But the first mention of candy apples being given out at Halloween didn't occur until the 1950s.

SPOTTING BATS

It's likely that bats were present at the earliest celebrations of proto-Halloween, not just symbolically but literally. As part of Samhain, the Celts lit large bonfires, which attracted insects. The insects, in turn, attracted bats, which soon became associated with the festival. Medieval folklore expanded upon the spooky connotation of bats with a number of superstitions built around the idea that bats were the harbingers of death. **MUNCHING ON CANDY CORN**

According to some stories, a candymaker at the Wunderlee Candy Company in Philadelphia invented the revolutionary tri-color candy in the 1880s. The treats didn't become a widespread phenomenon until another company brought the candy to the masses in 1898. At the time, candy corn was called Chicken Feed and sold in boxes with the slogan "Something worth crowing for." Originally just autumnal candy because of corn's association with harvest time, candy corn became Halloween-specific when trick-or-treating rose to prominence in the U.S. in the 1950s.

HALLOWEEN RECIPES

Banana Ghost

Ingredients

Banahas

White chocolate



Instructions

Melt white chocolate (here at home we melt in the microwave, putting 30 seconds, stirring and repeating until melted).

If the bananas are large, cut in half vertically and horizontally (4 pieces will remain). Place an ice cream stick on each piece and dip it in the chocolate, one piece at a time. Allow the excess to drain and place it somewhere (preferably that is spiked) to firm the chocolate (in the freezer or refrigerator.

 $\tt L$ Place the chocolate drops as if they were eyes and place the bananas in the refrigerator to harden the chocolate.

Bloody Finger Hot Dog

Ingredients

Hot Dog Buns Sausages Ketchup



Instructions

Boil the sausages, but make sure they don't swell. Remove from water and let cool slightly.

With a sharp knife make the shape of a nail and remove only the "skin" of the sausage.

A Make small cuts to mimic the finger joints. Open the bread, add a little ketchup, then the sausage (if it is too big for the bread, cut to the appropriate size) and a little more ketchup.

Halloween Recipe: Poisoned Love Apple

This Halloween recipe came from the USA. This recipe is also a tribute to Disney villains.

To make the poisoned apples of love requires a little patience to let the caramel reach the point of the sugar. Delicious, poisoned love apples for your Halloween party

Ingredients:

- •2 cups of sugar
- ¹/₂ cup of corn glucose (Karo type)
- ³/₄ cup of water
- ¹/₂ teaspoon of blue gel dye
- 12 small apples
- 12 sticks
- parchment paper
- •vegetable oil

Preparation:

1. Remove the apples from the apples and stick a stick in each apple.

2. Place the sugar, corn glucose, water, and color in a saucepan. Mix the ingredients until the sugar melts and bring to a boil over medium heat until the syrup, dripping from a spoon, turns into a string.

3. When it starts to boil, do not stir it too much, as the sugar may crimallize. Keep an eye on not to burn, as the dye will not let you see the color of the cara-mel!!

4. In the meantime, line a baking sheet with parchment paper and grease it with a little oil.

5. When the caramel reaches the wire point (and 15 to 20 minutes), turn off the heat and dip the apples, one by one, letting a little of the excess drain before placing them on the baking paper to cool completely.

Snow White's

<u>Pumpkín Covíd</u>

Hí, today I'm gonna tell you the most scary thing that ever happened to me.

So, it all started on the halloween day in 2020, we all know what happened in 2020, COVID-19. I was in my kitchen baking cookies for me and for my dog when I decided to turn the TV on, as soon as I saw the news, I just got the biggest shiver of my life. They were saying that covid has a new mutation. Instead of being green it is orange now. Science couldn't explain it, scientists were afraid that it would bring mutations to the people infected.

Suddenly the journalist's face completely changed and she looked at the camera and said.

- "Attention everyone DON'T go out of your houses, please. Seems like the new orange Covid-19 is changing people that are infected. Doctors describe it as Real Monsters, the symptoms are, the skin starts to become orange, teeth get really yellow and dirty, start to show little pimples all over your body, the hair gets super thick and green, and the most evident one, the extremely aggressive reflexes. Doctors also say that these symptoms are related to the orange mutation. And people infected can infect others by biting them. It is extremely dangerous because they are extremely strong and muscular."

I was shocked and I turned the TV off and I heard a huge scream and then steps in the direction of my door, THEY WERE COMING. I took my dog and I ran really fast into my pantry, I locked the pantry door while I was listening to the steps of the creatures. They were getting closer, closer and closer, I felt their heavy breath, I was so scared that I closed my eyes.

Suddenly they just ripped the pantry door out and....I woke up whith my dog linking my face, thank god that it was just a halloween dream. Meanwhile I've burned all my cookies, at least there are no halloween monsters walking around.

Joana Píres, 9th A

A long, long time ago there was a couple, Julie and James, that bought a house in a very strange town. They didn't want to live in the city so they went to Pioneertown, a city not very far from the most haunted hospital there is in the world. The couple was known for feeling the bad energies around them, and as soon as the couple stepped a foot in the house they felt this shiver down their spine. But they didn't really worry about that and they moved as soon as possible.

Across the street there was the neighbor's house, Mr. Broussard, an old man that lived alone since he was 12.

One day James was washing the dishes when he looked up at the window and there was Mr. Broussard staring at James, James waved but he didn't have a response. He whispered Julie's name but when Julie arrived he was no longer there. A week past and the same old man kept showing up, the couple invited their parents to have dinner and stay for the night because of the bad weather. The dinner went great, no yelling, no drama, just a normal family. but when they all went to sleep strange things started to happen. Julie, James and their parents all felt a strange breath and strength above them. The next morning nobody talked about it. Another week past without any creepy things happening until Julie looked in the mirror and a black figure was in the back, Julie stayed calm and looked behind her and the figure was gone. She told James what happened and he believed Julie. The next morning Julie woke up with bruises on her body, she went to the doctor and he said that he had no idea what that was and sent her home to rest. She went home, she felt nauseous, she fell on the floor as if someone had push her and blacked out in the kitchen. James came back from work and took care of her.

The next day the couple were having dinner when they heard a loud noise come from the basement, they went together and there it was the black figure that Julie talked about, their faces turned white when they saw it. They stayed quiet and calm but James act all hero and tried to hit it, he didn't succeed and the monster ate him alive. Julie fell on the ground crying and in pain, the monster calmed down but Julie couldn't live with James and so she tried to get him out but when she looked at it in the eyes and she saw the face of Mr. Broussard, he pushed her away and she was also eaten alive.

This story that I'm going to tell you it's the most horrifying, that you will ever hear in your entire life!

My friends and I were at the Halloween party at night in school. We decided to break rules and leave the school and go to the street to explore the city.

At night, nobody was on the streets and the silence reigned in the city, which we thought was really strange because it's Halloween night, right?

But we were so excited, we didn't care and we continued to walk. When we were away from school it started to rain and near us there was an abandoned house, so we decided to shelter there.

When we entered, the door closed and a lightning hit the house and a spirit was born.

We were so scared! To communicate with her we will play Ouija, so we do that. And the spirit said that the only way to get out of there was completing the riddles on time. When the spirit stopped talking we were teleported to a room where the walls moved. So, we started to do the riddles.

In the last riddles, one of us had to sacrifice and cut one finger of the hand. When I was cutting the finger, I slipped.

Afterwards, I woke up in the hospital bed with a cut finger and I asked what happened to me, because I didn't remember anything. The Doctor said that I was playing with a Kitchen Knife and, then, I cut my finger. After this, I went into a coma and took me to the hospital.

So, that's the reason nobody was in the streets on Halloween night. It was all just a horrible scary "dream".

Maria João Alves Barbosa, 9th A

MYSTERY IN LOS ANGELES

On a stormy Halloween night, in Los Angeles, three friends decided to have a sleepover. They were watching a horror movie, when their parents left the house to go shopping, leaving them alone.

They were there, huddled in a blanket, until they heard a noise, but the girls decided to ignore it, because it could have been just a thing that had fallen in the garden. Suddenly, the lights started to flash and the computer stopped working. The door of the room they were in, opened by itself and the lights outside the room were also flashing. One of the lamps blew up and the lights went out. They tried to call their parents, but their cell phones were out of battery. They took a flashlight and gained the courage to leave the room. They were going to the electrical panel to try to turn the light back on but the wires were cut. Then, they heard heavy footsteps and whistles between the scary laughs. The voice was murmuring something, but the girls could not understand what it was. They tried to open all the doors, but they were all locked and they had no keys. They went to a bathroom with a window and left. Just as the last girl was leaving, she heard a voice saying:

- I know you are there, but even if you manage to escape now, you will not escape afterwards. I'll come back, one day...

They ran out of the house and luckily, found their parents who were arriving by car. The three girls told them what happened and the parents called the police. The police arrived, investigated and searched, but found no clue, no man inside the house, and to date, no one has managed to solve this mystery in Los Angeles.

Can he come back soon, as he was saying?

The end?

This story happened a long time ago, and it still lives in a lot of people's minds, because we will never know what truly happened...

It was Halloween night, and a group of teens were relaxing at night, until one of them had the idea to break into school, in the middle of the night. They were, normally, a group of ten people but only six agreed to go.

It was exactly midnight and the group of friends was all reunited in front of the school. The school was in a street with no houses around, so there was no one trick or treating that could catch them.

One of the friends found an open window and so they all jumped in and as soon they were all inside, they felt a frightening chill... something was not right, but no one cared and they all started to search for a cool room to stay. They couldn't find where the lights turned on, so they used a flashlight to light up the room.

One of the teens started smiling out of nowhere and said "Guess what I have here." and he took out of his backpack an ouija board, a board game that supposedly allows you to contact spirits. Three of the teens did not want to play it, but the others ended up convincing them. "This is not going to end well!" said Lucy, one of the girls. As soon as they put their hands on the board the flashlight started to fail and they were in the dark. Lucy and Rachel, her other friend, started screaming and then Alex, the boy who brought the game started laughing and telling them to calm down. He also said that that was not a new flashlight, so that's probably why it stopped working. Alex offered himself to go search for a new one in the school. Everyone was too scared to go, so they let him go.

One hour passed and he hadn't returned...he could be very persistent sometimes, but certainly he would've already come back. Rachel started to freak out and cry because she thought something happened to him. Harry, another teen, started saying she should go try to find him, since she was so worried. The other two boys, Lucas and Finn, agreed with him. Lucy didn't say anything but when she looked at Rachel, she could see that she didn't want to go. "No, no and no! I won't go alone, please Lucy, come with me" she said but the boys started to push her outside of the room. It was only a joke to them but Rachel was crying and trying to resist but eventually got stuck outside.

Rachel rushed to find a bathroom because she wasn't feeling good. As soon as she found one, she washed her face with cold water. When she looked at the mirror she saw herself, but there was something behind her...she screamed but when she turned around she saw Alex... Rachel sighed and smiled saying "Oh my God, you scared me"...but Alex didn't say anything, he just kept looking at her. Rachel got closer to him, asking if he was okay, but then...nothing... she disappeared just like Alex did.

A loud scream was heard outside the room and they soon realized it was Rachel...Lucy ran to the door to see if she could find her but she wasn't there anymore. Lucy asked Lucas to go try to find her and Alex since they had not come back in two hours. It was exactly three AM in the morning and Lucas wasn't very excited about going, but went anyway, because there could be something wrong with his friends. Only Harry and Finn stayed in the room, still taking everything as a joke.

Lucy and Lucas started walking through the halls calling out Rachel and Alex's names but no one responded...the only thing they could hear was their eco. Lucas suggested they go different ways, but Lucy did not want to, because she was freaking out. "Come on, it's going to be better this way. Something may have happened to them. We don't have time to discuss this anyway, I will go right and you will go left". And so they went separate ways.

Lucy remembered that Rachel was in a fashion activity for school, so she ran to the arts room where she used to do her pieces of clothes thinking she could maybe be there for some reason. When she arrived there it was completely empty, except for the mannequins Rachel used to do the clothes. One thing she thought that was weird was that the mannequins were all facing the wall, but she ignored it. When she turned around to leave the room, she felt like someone was watching her...when she turned back again she gasped loud, because now the mannequins were facing her. No words could leave her mouth, so she just stood there looking at them. Tears started to escape from her eyes but out of nowhere she felt a hand in her shoulder. And then, one more time, everything that was heard was a scream, before she disappeared just like Alex and Rachel.

Lucas didn't hear the scream so he just continued to look for his friends...he soon arrived at the school office. He knew that Alex and Rachel weren't probably there, but out of curiosity he opened the room and he didn't see anything special. But just when he was closing the door he looked at the corner of the room and saw something, more like someone. It was really tall and skinny and it slowly moved his head in Lucas's way and quickly ran his way trying to catch him. Lucas yelled and closed the door just before the thing reached him. When he turned around he saw Lucy, Alex and Rachel looking at him with a neutral face. "Guys, we have to get out off this school, there is someth....uh are you guys ok? Why are you looking at me like that?" Lucas asked terrified, but the only thing they said was "You shouldn't be here..." and so they grabbed him and, guess what? He disappeared.

Harry and Finn started to take things more seriously when the rest of the group was still out there for more than three hours. Harry looked at Finn and said "Do you think they are fine? It's been a long time since they left...hey, Finn are you hearing me?". Finn looked at him and said "I am, but is it normal that I saw the woman of that painting moving?". There was a painting on the wall with a woman looking right into your eyes, she looked sad but angry at the same time. It was a painting made by an arts student. Harry got closer to it and for a second he gasped, because he swore he saw her smirking a little. He didn't believe in that kind off stuff, so he just turned the painting to the opposite side and warned Finn to not worry. But Finn was not calm at all, because he noticed that Harry saw the woman moving too.

Every Time Finn tried to forget the painting, the woman's face continued to show up in his mind. "You know what? I'm putting this painting in the trash can!" said Finn, but just when he picked it up, the woman in the painting had disappeared. In that moment Finn looked at Harry and they both started running to the exit of the school and just when they arrived at the door Lucy, Lucas, Alex and Rachel's names were written on the wall with...blood. And in the exact same moment they read it, just like the others, they disappeared...

Until this day, nobody knows what happened to them...are they dead or just missing? What were those paranormal things they saw? Was it because of the ouija board? Would the same thing happen if it wasn't a Halloween night? Those are questions no one knows how to answer. But if there is one thing that we now know, is that you shouldn't play with things you can't control...specially in a Halloween night!

Maria João Moutinho 9th B

In the hall, on Halloween night, a boy, Mike, went out to play trick-or-treat. He went to every house in the city. After a long time, Mike was so tired that he stopped to eat some of his candies. He sat in front of a tree, and while he was eating, he started thinking about every Halloween story that people had told him. Stories about monsters, ghosts, witches, and every kind of scary fantasies. Mike remembered one that was told by his grandfather. It was about a big and scary tree. The story was about a girl who was found dead strangled in that tree. He said the tree had killed the girl, and it wrote in its trunk "here lies Mariah Smith, 1912-1937". Mike thought that she committed suicide and his grandfather was just trying to scare him. His grandfather made him promise that he wouldn't go to that side of the town, because if someone disturbed the spirit of the girl at the tree on a full moon night, that person would be killed by the tree. He promised it to him. But now, he had just realized that he was in front of that tree on full moon night. At that moment, the story came true...

Ana, Inês e Marta, 9th B

The junction

Long time ago, a small railway ran through the mountains of Northern Scotland. On that railroad there was a junction with a signal box where an old signalman worked.

Usually, every night, two trains cross at the same time. But, on the night of the 31st of October, a cold night and covered with a dense fog, the signalman heard the usual two whistles, but saw none of the trains ...

The following night, the same thing happened and so it went on night after night for 12 days, until, on the thir-

teenth day, an explosion was heard together with screams, cries and moans, some terribly frightening had happened, something that was not seen...

After the mysterious accident the railway closed, but the legend says that, every night, in that junction, we can still hear the whistle of the two trains.

Tomás Barbosa, 9th A

It was just a normal cold winter night, it was raining outside and the wind was blowing furiously against Ava's bedroom window. She had just come back from a friend's house, because of a project due the next day. Ava was extremely tired so she immediately went up to her bedroom and laid in her bed trying to get some sleep.

After about 40 minutes she realized she wouldn't be able to fall asleep, mainly because of all the noise coming from the storm outside so she grabbed a book from her shelf in the hopes of getting sleepier from reading.

A few minutes passed by and she heard a loud crash coming from downstairs. Taking into consideration that she wasn't alone in the house, she immediately shought that it was probably just one of her parents that accidentally dropped something, but has she was still a little anxlous about it, she decided to tip toe her way downstairs and check if everything was alright in hopes of easing her mind.

At the end of the stairs she turned on the lights and peaked into the kitchen, where she saw her pantry's door laying in the floor and realized that that was where that loud noise came from. Though as she looked around she didn't find trace of anybody so she started to get a little paranoid.

As she turned around and left the kitchen, she decided to also check the living room. Already there, at first she didn't see anything but after getting a better look she noticed something weird on the window. From afar it seemed like a big scratch but from up close she could clearly see that it was a weird drawing. Ava quickly blamed it on the storm, thinking that it was just the wind and rain's doing. Besides that, she noticed that the window was a little open and that the floor in front of her was a little wet. At this rate her heart was beating extremely fast and she was shivering, from both the situation and the cold wind.

After closing the gap of the window, she was still a little unsure about the drawings, having the feeling that she might have seen them before but she just couldn't remember where from.

Frightened she ran up the stairs back into her room and locked the door. After calming down a bit she sat on her bed and picked up the book she was previously reading hoping that it would distract her and that was when it clicked. The drawings, that's where she saw them! She had been reading this book for a few weeks now, it was a fiction book that she picked up at a library close to her house. She knew she recognized those symbols from somewhere! It all made sense now! Then she started to quickly scroll through the pages trying to find those where the drawings are explained. After finding the pages she was absolutely terrified! "What the hell is going on?!" she thought. There was revealed the fact that those were indeed demon related drawings, but why would they be written on her living room window? Who would do such a thing?

Even though she didn't actually believe that such creatures were real she couldn't help feeling scared. She even thought about the possibility that it was just some stupid prank, but deep down she knew that something else was going on, something much more frightening.

Ava even had the idea to call the police but what would she say? "There is a demon haunting my house! Please come and arrest it."? Who would actually believe her? She wouldn't even believe herself!

The house was silent, you could only hear her deep breaths but that didn't last long, because the next thing she knew, there was the sound of steps in the hallway. And that, ladies and gentleman, was when she screamed! Suddenly there was a knock on her door and a familiar and concern voice asking if everything was ok. She quickly recognized her mother's voice and opened the door to find none other than a big and muscular creature with black skin and red horns, a super long and disgusting tail, incredibly sharp claws and torn, dirty dark gray wings and a nauseous smirk on its face.

She screamed once again and tried to run backwards but falling in the process. Right now she had tears running down per delicate face, here eyes were as wide as they could be and her mouth was slightly open while she mumbled sentences like "No, no, no, no, no, No, this cannot be happening right now! Why me? No, no, no, no, no, NO!"

The next thing she knew there was a bat about to make contact with her head and then it was all black.

When Ava finally woke up, she was unable to see for a few seconds

and white lamp that was somehow close to her head and then she

dizzy and everything was spinning. After her senses came back to normal, she found herself in a place she didn't recognize. The walls were all red and the texture was

very unusual and nothing like we usually see and there

Was a big black glass wall h

due to a very strong

felt really

The second she looked up, she started to shiver from fear. Above her was a cage with what seemed like many small and angly demons. When her gaze came back down, she jumped when saw another demon teleporting into her "cell", but this one was even more frightening than the one that was at her house. It had sharper teeth, bigger wings and horns and there were numerous scars on its' chest. Though the same scary smirk was on its' face.

It was silent for a few more seconds until the sound of a hysterical evil laugh started to eco through the cell, which left Ava on the verge of a panic attack. Strangely enough, after the demon's fit of laughter it just left the room again, leaving the girl extremely confused but much

A few days later, Ava was absolutely done with feeling constantly helpless so she decided to do something about her situation. She had teen able to pick up short sentences from conversations that her kidnappers had next to the glass wall and even though it did in make any sense to her yet she would continue trying to listen to anything that sounded helpful and finally try to escape.

A month passed by and Ava had started to put the information together and believe it or not she finally understood something about what was going on. "We need more souls", "we can't take too many", "humans already suspect of something", "their souls are delicious", "the king isn't happy" and "the lake was a bit weak today" were some of the clues that she was able to decipher after a whole month of surviving hopelessly in that room.

Ava wasn't sure but she trusted her instincts enough to build up a theory about what the hell she was going through. The demons were collecting humans and locking them up in these cells, because these weird looking walls are made from some special kind of rock that transfers people emotions into a lake in the surface for demons to drink from and stay strong, but if her calculations were correct the other humans that weren't abducted were already suspecting that something was going on which was making the demon king very unhappy

That explained why she was constantly feeling emotionless and numb all over. She had to come up with something to escape, she didn't want to die there and she knew that to avoid such result she had to be clever and extremely brave. So she spent the next days trying to come up with something until she realized that the creatures didn't empty her pockets, which was very dumb of them if I may say so myself. The problem was, she only had a hairpin and some money on her pants and as the money wasn't enough to bribe anybody she only had the hair accessory as an option. "What could she possibly do with a hairpin?" she wondered. Ava obviously couldn't dig her way out of there so she was left with no choice but to try and break the glass.

She had been very observant throughout her time there and she briefly memorized the time when there was no one in the corridor behind the glassy wall. Keeping that in mind she waited for everyone to leave the hallway and started to beat the glass with the hairpin and unexpectedly she succeeded quickly. "Maybe the demon materials are sensitive to human objects!" she thought.

Without looking back she ran as fast as she possibly could and finally found the exited from that hellhole. What she wasn't expecting though was that she would be immediately caught by the demons and bought to the demon king.

As she knelt before the king, Ava was having a hard time trying to breathe, her face was once more covered with tears and she was feeling nauseous. She was begging and begging for mercy until she heard a loud "SHUT IT!" which made her start shaking from fear and made her made her start shaking from fear and made her made her start shaking from fear and made her start shaking from fear shaking from fear and made her

"I will not tolerate such nonsense! We are already on verge of being caught by humans and I won't have a nobody, like this girl in front of me, ruin what we have worked so hard for, for so many years!" shouted the king. Once more Ava started to beg for his forgiveness but it was absolutely useless. "Kill her now!!" declared him.

And that was when Ava felt the cold and gross feeling of a sharp nail about to slice her throat open, she asked for mercy once more but when the reality of the situation she was in hit her she realized that there was no saving from this, so she screamed and screamed until she suddenly wasn't able to anymore because her neck was cut open and there was blood running down her chest are covering her hands that touched her throat desperately and anxiously, until her body collapsed with the cold floor and there was not ang else that she could do to change that unfortunate destiny.

Daniela Araújo, 9th B